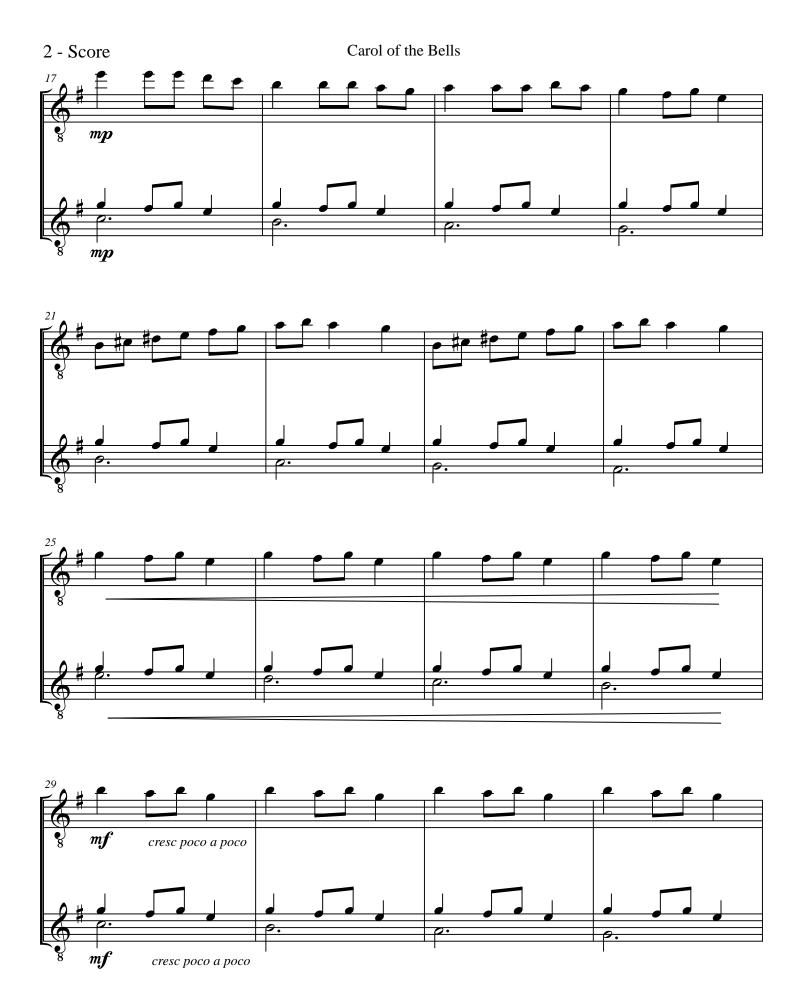
## Carol of the Bells



The guitars should be separated as much as reasonable to clearly hear the back-and-forth trading of melodic, harmonic, and timbral material, in a quasi-antiphonal fashion.

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